Résumé

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Profile

• 27 years in the field of design (advertising, financial, multimedia, direct marketing, and other promotional/marketing applications). Input has ranged from concept stage to production.

Skills

- Taking a project from concept through production, with good knowledge of the process, a keen eye for design, and good turnaround.
- In-depth knowledge of design applications (Photoshop*, Illustrator*, InDesign*, Acrobat*), as well as familiarity with other Adobe* CC applications, and some HTML/CSS.
- Work both on- and off-site (OS X/Windows : Adobe® CC, Microsoft® 365); Epson® Perfection 4490 Photo Flatbed Scanner.

Experience

The following is a selection of some of the studios that I have worked with and a short description of the work:

• Arrivals + Departures

Design/layout for promotions/advertising for CAA, Skip the dishes, Easyhome.

• Taxi Toronto

Design/production for advertising/collateral for Rogers, Volkswagen, Canadian Tire, Audi, Telus, Covenant House, New York Life, Bombardier.

• M&H Toronto (Sid Lee)

Design/layout for promotions/advertising for Google Play, Miller Genuine Draft.

Trevor//Peter

Design/layout for promotions/advertising for Red Bull, Stackt, Smirnoff, Captain Morgan, Brightside (ATB), Trevor//Peter corporate communications.

Hogarth Worldwide

Design/layout for promotions/advertising for Telus, Dyson, Bose, Chico's, HSBC, Manulife, Sleeman's.

Young & Rubicam

Design/layout for promotions/advertising/collateral for Ford/Lincoln/Jaguar/Land Rover, and Bank of Montréal.

M Marketing

Design/layout for promotions/advertising/collateral for Visa, Sears, Moneris, CLAC.

Publicis

Design/layout for advertising/collateral for WestJet, Rogers, Lennox, Labatt, Chrysler, Air Miles.

Taxi 2

Design/production for advertising/collateral for Koodo Mobile, Dundee Wealth, BMW Mini.

Interbrand Canada

Typesetting for Annual Reports.

• Pareto Corporation

Design/production for marketing/promotional material for Xerox Canada, Ford Canada, Apotex.

Office of the Auditor General of Ontario

Layout/production for communications at the Office of the Auditor General of Ontario.

LCBO

Design/production for in-house/store marketing/promotional material.

• Education Quality and Accountability Office

Testing and implementation of an automated document building system using Xtags, QuarkXpress and CMS. Production for test & promotional material for the Ontario education system.

• MacKenzie Financial

Annual report production.

Achilles Media Ltd.

Design and production of signage for the Banff World Television Festival.

Wellington West Capital Inc.

Application of new company brand standards to all communication and marketing material.

Wunderman

Design/production for promotional material for a range of retail and Direct Mail clients.

Downtown Partners DDB

Design/production for promotional material for Budweiser/Bud Light, Prime Pubs.

GroundZero Marketing Communications

Design/production for promotional material, including Moen, CIBC Run for the Cure, IMAX, among others.

Draft

Design/production for Direct Mail and Promotional material.

Craib Design

Design/production for Annual Reports and Corporate presentations.

Endeavour Marketing Communications

Design/production for the Toronto International Film Festival.

Shoppers Drug Mart

Design/production for In-Store retail material.

• Leapfrog Designed Communications

Design/production for Annual Reports and related Website in English and Spanish.

Campbell Sheffield Design

Design/production for Annual Reports and brochures etc.

The Marketing Store

Design/production for marketing/advertising material for Nissan.

DDB Canada

New Business Development Support – powerpoint presentations and multimedia pitches.

· Rogers Media Publishing

Design/layout for financial and healthcare periodicals and collateral.

Spencer Francey Peters

Design/production of campaign collateral for Scotia Bank.

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• Capital C Communications

Design/production of campaign pieces for Bell Canada, Pepsi.

Strateco

Design/production of campaign pieces for Cadbury, Heinz, Fleecy, Colgate Palmolive.

Armstrong Partnership

Design/production of promo pieces for Pepsi, Adams, Mastercard, Colgate Palmolive.

Anderson DDB

Design/production of advertising collateral for Esso, Alesse, Premplus.

Simplified Communications

Design/production of mutual fund prospectus for Clarica; Style guide for Royal Mutual Fund statements.

Taylor/Sprules Corporation

Design/production of powerpoint pres., posters, banners, booth displays, brochures, ads, pocket folders, newsletter, display pedestal, and other collateral for Coventus Inc. participation in HITEC2000 tradeshow in Dallas, Texas; Packaging for Fantom vacuum cleaners; Signage, ads, door hanger, Binder for Arcitel; Ads, banners, in-house posters for NuWave Photonics.

L. A. Ads

Design/production of ads for Holt Renfrew; Posters, counter displays, POP displays, ads, t-shirts, caps, trading cards, for Mary Brown; ads, billboards, sweatshirts, t-shirts, caps, flags, gym towels, jackets, for Waterclub Condominiums; Ads for Grand Touring Automobiles, Campaign concept for Yacht Club Condominiums.

· Maclean Hunter Publishing

Design/production of direct mail, advertising and promotional material for Maclean's, Chatelaine, Flare, Canadian Business, Profit, Châtelaine and L'actualité.

Orpin & Associates

Design/production of publicity and promotional material for Style at Home magazine, CB commercial & Canada Lands, among others.

Education

• Bachelor of Fine Arts (Applied Art) with a specialization in illustration.

Website

https://thepedlar.ca

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